SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



COURSE OUTLINE

Hairstyling Diploma Program

COURSE TITLE: Cut Hair 3

CODE NO.: HSP 158 SEMESTER: 2

PROGRAM: Hairstyling

AUTHOR: Debbie Dunseath

DATE: June 2015 **PREVIOUS OUTLINE DATED:** June

2013

APPROVED: 'Angelique Lemay' June/15

DEAN DATE

TOTAL CREDITS: 6 credits

PREREQUISITE(S): HSP 140-155

HOURS/WEEK: 105 hours- 15 weeks

Copyright ©2015 The Sault College of Applied Arts & Technology

Reproduction of this document by any means, in whole or in part, without prior written permission of Sault College of Applied Arts & Technology is prohibited. For additional information, please contact Angelique Lemay, Dean School of Community Services, Interdisciplinary Studies, Curriculum & Faculty Enrichment

(705) 759-2554, Ext. 2737

Cut Hair 3 HSP 158

I. COURSE DESCRIPTION:

Upon successful complete the students will demonstrate the use of lines, elevations and angles to design and execute procedural steps to cut hair. Students will research a variety of published medias to stay current in the industry, participate in recreating new trends to build and achieve strong designing skills using new technologies and products.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Identify lines, elevation and angles in a selected cut.

Potential Elements of the Performance:

- Select a cut to analyse
- •Identify lines, elevations and angles
- •Identify tools and equipment used to create cut

2. Research current trends in a variety of published media's.

Potential Elements of the Performance:

- •Select technology to perform research
- Locate web sites for tutorial teaching
- •Analyze hair type for each style
- Document findings
- Locate tools, equipment and products to replicate cut

3. Demonstrate the replication of selected cuts.

Potential Elements of the Performance:

- Prepare client as documented
- •Select and organize tools, equipment and products
- •Perform procedural steps to replicate selected cut
- •Finish cut with current trend styling procedures

III. TOPICS:

1. Research using multi-media resources for new trends

Cut Hair 3 HSP 158

- 2. Understand copyright issues
- 3. Document findings
- 4. Demonstrate current trend
- 5. Demonstrate finishing with styling techniques, product selection based on knowledge of hair analysis and client desires

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Pivot Point Textbook Pivot Point Study Guide Kit Tools and Implements Research Data

V. EVALUATION PROCESS/GRADING SYSTEM:

Theory

Tests and Quizzes 30%

Practical

Practical Application 30% Replications 20%

Final Assessment 20%

Students must achieve a minimum of 50% in each component to pass the course and meet Ministry and program standards.

The following semester grades will be assigned to students:

		Grade Point
Grade	<u>Definition</u>	Equivalent
A+ A	90 – 100% 80 – 89%	4.00
В	70 - 79%	3.00
С	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in	
	field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the	

Cut Hair 3 HSP 158

requirements for a course.

NR Grade not reported to Registrar's office.
W Student has withdrawn from the course

without academic penalty.

If a faculty member determines that a student is at risk of not being successful in their academic pursuits and has exhausted all strategies available to faculty, student contact information may be confidentially provided to Student Services in an effort to offer even more assistance with options for success. Any student wishing to restrict the sharing of such information should make their wishes known to the coordinator or faculty member.

VI. SPECIAL NOTES:

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. All missed hours in theory and practical classes will need to be made up prior to the completion of each semester.

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located in D2L and on the portal form part of this course outline.